

♩ = 120

C F G7 C

*mf*

C G7 C F

1. おいてある? (ゆづりほあるよ)

G C C7 F C

つけてある? ほくほついでる ねるへやに ねるへやに

F D7 G7 F C X

しっかりしっかり つけよう もくもくー けありを キャッチ

F G C F

あんちね (あんちね) 「ゆづりほいさー」

*cresc.* *f*

G7 C C G

みんなの E-D- Te' -

C F G C C7

2.ちゃんとなる? (ちゃんとなるよ) たいかめ? (たいかめよう)

F C F D7 G7

ひもひこう (みんなでひこう) ボタン おそう (みんなでおそう)

F C > > F G

せんけんしてあげ みんなが あんしん とも 3うよ? (とも3うよ)

cresc.

Handwritten musical score for the first system. The top staff is a vocal line in treble clef with lyrics in Cyrillic: "Уч (Т) и и ф —" and "Аиэ" < ах.т.о. е - д -". The key signature has one flat (F) and the time signature is common time (C). The piano accompaniment is in grand staff (treble and bass clefs). The first measure of the piano part is marked with a forte dynamic (f). The second measure of the piano part has a G7 chord indicated above the staff. The piano part consists of chords in the right hand and a simple bass line in the left hand.

Handwritten musical score for the second system. The top staff is a vocal line in treble clef with lyrics "е -". The key signature has one flat (F) and the time signature is common time (C). The piano accompaniment is in grand staff (treble and bass clefs). The piano part features a complex texture with many notes in the right hand, some of which are beamed together. The left hand has a simple bass line. The system ends with a double bar line.

A series of ten empty musical staves, each consisting of a five-line staff with a treble clef on the left side. These staves are provided for further musical notation.